

## **The Hong Kong Jockey Club Music and Dance Scholarship Application Guideline (2026/27 Cohort)**

### **1. About The Hong Kong Jockey Club Scholarships**

Established in 1998, The Hong Kong Jockey Club Scholarships are dedicated to nurturing compassionate and socially-minded leaders for the betterment of Hong Kong. Over the past 27 years, the Scholarships have supported more than 1,200 outstanding young people in pursuing their academic and professional aspirations.

The Scholarships support outstanding students across diverse backgrounds: local, Chinese Mainland, and international undergraduate students in Hong Kong; students with special educational needs; vocational education students; and exceptional young artists pursuing professional studies in music and dance at world-renowned institutions outside Hong Kong. In addition, the Scholarships enable exceptional Hong Kong graduate students to pursue Master's and Doctoral degrees at leading universities worldwide, such as Harvard University, the Massachusetts Institute of Technology, the University of Cambridge and the University of Oxford.

Through the Institute of Philanthropy, Graduate Scholarships at Peking University and Tsinghua University are offered to Hong Kong students pursuing Master's or Doctoral degrees in Chinese Mainland.

### **2. Objectives and Scope**

The Hong Kong Jockey Club Music and Dance Scholarship (“Music and Dance Scholarship”) enables young talents of outstanding calibre in music and dance to pursue professional performing arts studies at world-renowned institutions outside Hong Kong.

Through this initiative, awardees are given the opportunity to fully dedicate themselves to their artistic development and pursuits. The Scholarship provides three programmes, tailored to support students at different stages of their artistic journey:

<b>Programme Type</b>		<b>Covered Study Period</b>
Junior Programme (For applicants aged 19 or below)		Up to four years of study
Undergraduate Programme		Up to four years of study
Postgraduate Programme	Master's Degree	Up to two years of study
	Doctoral Degree	Up to three years of study

The intended programme must be a **full-time performing arts programme** at a world-renowned institution outside Hong Kong.

The Scholarship supports the following items within the covered study period: (a) full tuition fees, (b) subsistence allowance and maintenance fees, (c) one set of return flight ticket to the place of study, and (d) other learning subsidies. Please visit section 14 for more information.

### 3. Eligibility

The eligibility for each programme is listed below.

Programme Type	Eligibility
Junior Programme  (For applicants aged 19 or below)	Applicants must: <ul style="list-style-type: none"><li>• Be a permanent resident of Hong Kong;</li><li>• Have received at least three years of continuous full-time education in Hong Kong;</li><li>• Be aged 19 or below [Note 1];</li><li>• Have a strong track record of outstanding achievement in music or dance;</li><li>• Demonstrate exceptional talent and artistic excellence in music or dance for entry to world-renowned institutions outside Hong Kong;</li><li>• Exhibit leadership qualities and a deep commitment to contribute to Hong Kong;</li><li>• Fulfil all application procedures and admission requirements of their chosen institution and subsequently be offered a place [Note 2]; and</li><li>• Have not previously received the Scholarship (or The Hong Kong Jockey Club Music and Dance Fund) for the Junior Programme.</li></ul>
Undergraduate Programme	Applicants must: <ul style="list-style-type: none"><li>• Be a permanent resident of Hong Kong [Note 1];</li><li>• Have received at least three years of continuous full-time education in Hong Kong;</li><li>• Have a strong track record of outstanding achievement in music or dance;</li><li>• Demonstrate exceptional talent and artistic excellence in music or dance for entry to world-renowned institutions outside Hong Kong;</li><li>• Exhibit leadership qualities and a deep commitment to contribute to Hong Kong;</li><li>• Fulfil all application procedures and admission requirements of their chosen institution and subsequently be offered a place [Note 2]; and</li><li>• Have not previously received the Scholarship (or The Hong Kong Jockey Club Music and Dance Fund) for the Undergraduate Programme.</li></ul>
Postgraduate Programme  (Master's and Doctoral Degree)	Applicants must: <ul style="list-style-type: none"><li>• Be a permanent resident of Hong Kong;</li><li>• Have received at least three years of continuous full-time education in Hong Kong;</li><li>• Have a strong track record of outstanding achievement in music or dance;</li></ul>

	<ul style="list-style-type: none"> <li>• Demonstrate exceptional talent and artistic excellence in music or dance for entry to world-renowned institutions outside Hong Kong;</li> <li>• Exhibit leadership qualities and a deep commitment to contributing to Hong Kong;</li> <li>• Hold a good honours degree obtained in Hong Kong or an equivalent qualification, or be expected to obtain such a qualification;</li> <li>• Fulfil all application procedures and admission requirements of their chosen institution and subsequently be offered a place [Note 2]; and</li> <li>• Have not previously received the Scholarship (or The Hong Kong Jockey Club Music and Dance Fund) for the Postgraduate Programme.</li> </ul>
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[Note 1] Applicants under 18 must obtain a guarantee from a parent or legal guardian.

[Note 2] Applicants must meet all entry requirements of their intended programme and institution. At the time of confirming the scholarship award, they must have secured unconditional admission to one of the intended programmes and institutions listed in their application. Failure to do so may result in withdrawal of the award.

#### 4. Selection Criteria

The selection for the Scholarship will comprehensively evaluate the following information about the applicant:

- Track record of artistic excellence;
- Track record of performance achievements;
- Demonstrated commitment to community service; and
- Leadership qualities and character.

#### 5. Key Dates (Cohort 2026/27)

Date	Action/Milestone
5 December 2025	Application starts
6:00 PM, 27 February 2026 (HK Time)	Application deadline
Late April - May 2026	Interview for shortlisted applicants (in-person)
Within 5 days after result release	Submission of examination results
Within 5 days after result release	Submission of university or institution admission results
June - July 2026	Announcement of scholarship results

## 6. Application Procedures

The application for the Music and Dance Scholarship is open from **5 December 2025 to 27 February 2026, 6:00 PM.** Late application / further amendment WILL NOT be accepted.

Before starting an application, applicants should inform their school referees and referees to obtain their consent and email addresses.

### School Referee

For Junior and Undergraduate Programme applicants, a school referee should be the school principal or a teacher from the applicant's current school.

For Postgraduate Programme applicants, a school referee should be teaching professional familiar with the applicant's academic background.

### Referee

For all applicants, a referee should be a professional in the corresponding music/dance field e.g. a current/retired faculty member of a tertiary institution, a current/retired player in an established music/dance professional body or organisation, etc.). The referee must not be the same person who completed the School Recommendation Form.

After collecting their email addresses, applicants should start and activate the application process via the online application portal ([link](#)) on the scholarship's official website. After activating the application process via the application portal, separate emails containing the portal login information will be sent to you, your school referee and your referee respectively. For the format of the Login ID and more details, please refer to table 1.

Only complete applications submitted before the deadline via the application portal will be considered. To avoid network issues near the deadline, the applicant should allow sufficient time to gather the relevant online forms and submit the online applications before the deadline. For assistance with submitting applications, please contact [info@jcscholarships.hk](mailto:info@jcscholarships.hk).

Table 1 – Online Forms to be submitted: FOR ALL APPLICANTS

Form Types and Details	Programme Type	Format of Login ID for accessing the application portal	Completed and submitted by
<b>Start and Activate Application via the application portal (<a href="#">link</a>)</b>  Please prepare the email addresses of: <ul style="list-style-type: none"> <li>• The Applicant</li> <li>• The Principal</li> <li>• The Referee</li> </ul>	Junior	<b>MJ26XXXX</b> <b>DJ26XXXX</b>	Applicant
	Undergraduate	<b>MU26XXXX</b> <b>DU26XXXX</b>	
	Postgraduate	<b>MP26XXXX</b> <b>DP26XXXX</b>	
<b>1. Application Form</b>  Please complete all the parts below: <ul style="list-style-type: none"> <li>• Part I: Personal Particulars</li> <li>• Part II: Previous Application to the HKJC Music and Dance Fund</li> <li>• Part III: Academic Background</li> <li>• Part IV: Music/Dance Experiences</li> <li>• Part V: Community Services</li> <li>• Part VI: Pre-audition/Interview Assessment</li> <li>• Part VII: Intended Programme and Institution</li> <li>• Part VIII: Personal Statement</li> <li>• Part X: Declaration by Applicant</li> <li>• Part XI: Parent / Guardian Acknowledgement</li> </ul>	Junior	<b>MJ26XXXX-s</b> <b>DJ26XXXX-s</b>	Applicant
	Undergraduate	<b>MU26XXXX-s</b> <b>DU26XXXX-s</b>	
	Postgraduate	<b>MP26XXXX-s</b> <b>DP26XXXX-s</b>	
<b>2. School Recommendation Form</b>	Junior	<b>MJ26XXXX-p</b> <b>DJ26XXXX-p</b>	School Referee
	Undergraduate	<b>MU26XXXX-p</b> <b>DU26XXXX-p</b>	
	Postgraduate	<b>MP26XXXX-p</b> <b>DP26XXXX-p</b>	
<b>3. Referee Recommendation Form</b>	Junior	<b>MJ26XXXX-r</b> <b>DJ26XXXX-r</b>	Referee
	Undergraduate	<b>MU26XXXX-r</b> <b>DU26XXXX-r</b>	
	Postgraduate	<b>MP26XXXX-r</b> <b>DP26XXXX-r</b>	
<b>Final Submission</b>  *After all the three forms are completed, the applicants can check the completeness and accuracy of the forms by downloading them from the application portal. Applicants can return the respective forms to themselves, the school referee or the referee, along with notes for resubmission for their follow-up if necessary. When all forms are correctly completed, please sign and submit them.	Junior	<b>MJ26XXXX</b> <b>DJ26XXXX</b>	Applicant
	Undergraduate	<b>MU26XXXX</b> <b>DU26XXXX</b>	
	Postgraduate	<b>MP26XXXX</b> <b>DP26XXXX</b>	

## 7. Required Supporting Documents and Materials

**When filling out the application form, applicants will be required to upload the following items to the form:**

Table 2 – List of Required Supporting Documents and Materials During Application

Section	Please upload:
Part I: Personal Particulars	1. *Profile image in JPG / JPEG
Part II: Previous Application to the HKJC Music and Dance Fund	
Part III: Academic Background	2. Proof of examination results in PDF / JPG / JPEG (if applicable)
Part IV: Music/Dance Experiences	3. A Curriculum Vitae (CV) in PDF/Word 4. *Certificate of each music or dance qualification in PDF / JPG / JPEG (up to 3) 5. *Score sheet / grade report of each music or dance qualification in PDF / JPG / JPEG (up to 3) 6. *Proof of each music or dance award in PDF / JPG / JPEG (up to 3) 7. *Proof of performance in video link (by uploading to YouTube, Microsoft OneDrive, Google Drive or Alipan) (up to 3) 8. A Portfolio in PDF with less than 4 single pages in A4
Part V: Community Services	
Part VI: Pre-audition/Interview Assessment	9. *Pre-audition/ interview assessment materials [See section 8]
Part VII: Intended Programme and Institution	10. *Intended programme information in PDF (up to 3)
Part VIII: Personal Statement	
Part X: Declaration by Applicant	
Part XI: Parent / Guardian Acknowledgement	

*\*Mandatory documents/materials that must be submitted*

For the steps of uploading your audio or video to YouTube, Google Drive, Microsoft OneDrive and Alipan, please refer to the [Instruction for Uploading Pre-audition and Interview Materials](#).

**After applicants being shortlisted, they will be notified by email and are required to submit the following items to the application portal:**

- Details of your audition materials' score / background music for dance, if applicable
- Proof of Community Experiences
- School grade report / transcripts
- Admission offer letter, if applicable
- Offer acceptance proof or deposit fee payslip, if applicable
- Other relevant documents

**After the release of public exam results and institution admission results, shortlisted applicants will be notified by email and are required to submit the following items to the application portal within FIVE working days:**

- The copy of public exam result / grade report / certificate
- Admission offer letter
- Offer acceptance proof or deposit fee payslip

Please be reminded that, for certain supporting documents, the applicants may require assistance from their corresponding schools. Hence, applicants are recommended to prepare these supporting documents in advance.

## 8. Pre-Audition and Interview Assessment

You are required to submit the following pre-audition and interview assessment materials at the time of application.

Table 3 – Pre-Audition and Interview Assessment - FOR MUSIC Stream

Discipline of Studies	Required Materials
Performer Training Courses (including Conducting courses)	<p><b>Three complete music pieces</b> (not excerpts) of their own choice, please provide materials below for each piece:</p> <ol style="list-style-type: none"> <li>i. <b>Video recordings</b> to be uploaded to YouTube, Microsoft OneDrive, Google Drive or Alipan. Please provide a separate viewing link for each.</li> <li>ii. <b>Audio files</b> (MP3/WAV) to be upload to Microsoft OneDrive, Google Drive or Alipan. Please provide a separate download link for each.</li> <li>iii. Electronic copies of the <b>full score</b> of these three music pieces in Portable Document Format (PDF)</li> </ol> <p><i>*These three pieces are preferably of contrasting styles and varying period. All works, if with accompaniment, must be performed with accompaniment of piano or musical instrument as specified by the music piece.</i></p>

Table 4 – Pre-Audition and Interview Assessment - FOR DANCE Stream

Discipline of Studies	Required Materials
Performer Training Courses (Ballet, Chinese Dance, Contemporary Dance, Others)	<p><b>Two dance performances in video recording</b> of applicant's own choice, with a total duration of not less than seven minutes, to be uploaded to YouTube, Microsoft OneDrive, Google Drive or Alipan. Please provide a separate viewing link for each.</p> <p><i>*The two dance performances are preferably of contrasting dynamics and varying styles. Solo dance performances, either ballet or modern, could be original choreography or from standard repertory but should show the artistic level and performance ability of the applicants</i></p>

Choreography Courses	<p><b>Two pieces of applicant's work (using different dynamics and tempi) in video recording</b></p> <ol style="list-style-type: none"> <li>i. <b>Video recordings</b> to be uploaded to YouTube, Microsoft OneDrive, Google Drive or Alipan. Please provide a separate viewing link for each.</li> <li>ii. <b>A short-written note or programme note</b> (100 words each) describing the creative concept in the online application form</li> </ol>
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Applicants must ensure that the information submitted is true, accurate, and complete. Otherwise, the Club reserves the absolute right to disqualify the applications. In addition, applications completed in a non-specified format, submitted through non-designated means, or fail to submit required documents will not be considered.

## 9. Audition/Interview Assessment

Shortlisted applicants will be invited to attend an in-person audition/interview, tentatively scheduled for Late April - May 2026, at a designated timeslot assigned by the Scholarships Secretariat.

Shortlisted applicants must attend the audition/interview in person and at the timeslot assigned by the Scholarships Secretariat. Failing which, the Scholarships Secretariat reserves the absolute right to disqualify the applicant. **Request for re-scheduling the interview will not be entertained.**

Shortlisted applicants should bring their audition materials (e.g. own instruments / dance costumes) to the audition / interview.

Depending on the applicant's discipline of study, the following will be assessed during the audition/interview by a panel of the Club's Voting Members and music/dance experts respectively:

Table 5 – Audition requirements for different disciplines of studies

Discipline of Studies	Requirement at Audition / Interview
<b>For MUSIC Stream</b>	
Performer Training Course	<ul style="list-style-type: none"> <li>• Play <b>three pieces of music of their own choice within a total duration of 10 minutes</b>, preferably of contrasting styles and varying periods</li> <li>• Arrange accompanists themselves for all music pieces, if with accompaniment</li> <li>• The pieces can be either complete works or excerpts, and the music pieces performed at the audition need not be identical to the pre-audition submissions</li> <li>• Provide details of the audition pieces when they are invited to attend the audition/interview</li> </ul>

<b>Discipline of Studies</b>	<b>Requirement at Audition / Interview</b>
Conducting Courses	Be assessed on their written works and other supporting materials including audio/video recordings submitted together with the application forms. Nevertheless, applicants are required to attend an interview.
<b>For DANCE Stream</b>	
Performer Training Course	<ul style="list-style-type: none"> <li>• Perform <b>two dances of their own choice within a total duration of 7 minutes</b>, preferably of contrasting dynamics and varying styles</li> <li>• The dances performed at the audition need not be identical to the pre-audition submissions</li> <li>• Provide details of the audition pieces when they are invited to attend the audition/interview</li> </ul>
Choreography Courses	Be assessed on their written works and other supporting materials including video recordings submitted together with the application forms. Nevertheless, applicants are required to attend an interview.

## **10. Submission of Public Examination Results and Institution Admission Results**

For **Undergraduate Programme** applicants: Upon the release of public examination results and institution admission results, as well as receipt of the reminder email from the Scholarships Secretariat, the applicants should upload their public examination results and institution admission results to the application portal **within FIVE working days**. If the Scholarships Secretariat does not receive the requested document of proof within five working days after the release of public examination results and institution admission result, the Scholarships Secretariat reserves the absolute right not to process the application further.

Tentatively, results of Hong Kong Diploma of Secondary Education Examination (HKDSE) will be announced on 15 July 2026 (Wednesday). Hence, applicants should provide their HKDSE examination results to the Scholarships Secretariat by 20 July 2026 (Monday).

For applicants who do not apply for institutions via HKDSE, they are also required to provide their public examination results within five working days following result release and their institution admission results (if available by that time) to the Scholarships Secretariat by 10 August 2026.

## **Selection Results**

### **11. Results**

Successful applicants will be informed of the result of their applications in writing by the end of June - July 2026. If applicants do not receive any notifications from the Scholarships Secretariat by the end of Aug 2026, they may deem that their applications are unsuccessful.

Successful applicants will be given a conditional offer, and they are required to submit **proof of successful admission results** (e.g. offer letter) of their first or second intended programme **within FIVE days of receiving the offer**.

It is the applicants' responsibility to secure admission to the intended programme. Applicants must observe the entry requirements of the intended programme and/or institution and ensure that they meet such requirements. At the time when the scholarships are offered to the selected applicants, they should have secured unconditional admission to at least one of their first two intended programmes; failing which the scholarship award may be withdrawn.

## **12. Letter of Undertaking**

Successful applicants are required to sign a Letter of Undertaking on the terms of the Music and Dance Scholarship.

## **13. Conditions for the Award of the Music and Dance Scholarship**

The award of the Music and Dance Scholarship is conditional upon the selected applicants fulfilling **ALL** the following conditions:

- (i) All academic proof is received and verified by the Scholarships Secretariat within the requested timeframe;
- (ii) All music- or dance-related employment, performance and award proof are verified by the Scholarships Secretariat;
- (iii) The applicant enrolls in either one of their intended programmes at the Institution in the upcoming academic year; and
- (iv) The admission result of intended programme is verified by the Scholarships Secretariat

## **14. Coverage of the Music and Dance Scholarship**

The Scholarship supports students in pursuing professional training in music or dance at world-renowned institutions outside Hong Kong (duration as specified in each programme):

- (a) **Tuition fees:** Pecuniary payment covering the tuition fee for the academic year will be disbursed directly to your Institution or by reimbursement during the covered study period
- (b) **Subsistence allowance and maintenance fees:** Accommodation and health insurance, as well as fixed amount for living and academic expenses
- (c) **One set of round-trip flight tickets:** Start of study to the destination and end of study back to Hong Kong
- (d) **Other learning subsidies:** Cost of participation in international competitions, summer festivals

The actual scholarship entitlement depends on the Scholarship you are awarded, your Institution and your selected programme. The scholarship value in a particular academic year is also subject to adjustment to reflect changes in tuition fees, academic allowance and living expenses.

Depending on the nature of the covered items, the scholarship will be disbursed either through the institutions or by the Scholarships Secretariat.

For JC Scholars who do not complete their study programme within the normal length of study due to health or other special conditions, the Club may provide flexibility and accommodation on scholarship payment schedule based on student requests and recommendations from the respective Institution. Such arrangements are subject to the Scholarships Secretariat's review and approval on a case-by-case basis.

## **15. Concurrent Awards**

Upon your acceptance of the Scholarship, you should not accept or receive any other academic scholarships, awards, or funding that subsidise your tuition fees, subsistence expenses, maintenance fees, flight tickets or other learning subsidies covered by the Scholarship during the covered study period.

However, you may continue to receive other honours, recognitions and awards, such as those that recognise your specific contributions or achievements, and, in the case of students with special educational needs, provide supporting equipment, alongside the Scholarship.

## **16. Termination of the Music and Dance Scholarship**

The Music and Dance Scholarship covers the JC Scholar's covered study period of the selected programme set out in the scholarship undertaking letter.

Further, the Club may revoke the award of the Music and Dance Scholarship to a JC Scholar:

- If the Scholar discontinues his/her enrolment in the same Institution; or
- If the Scholar fails to fulfil his/her Institution's condition for continuation of study; or
- If the Institution does not recommend for the continuity of his/her award of the scholarship; or
- Due to other special considerations as decided by the Club.

Students with their Music and Dance Scholarship revoked shall no longer be referred to as a JC Scholar and will no longer be entitled to use the title JC Scholar or participate in the events and activities of The Jockey Club Scholars Alumni Association.

## **17. The Jockey Club Scholar Experience**

As a JC Scholar, the student will become a member of a network of past and current JC Scholars and enjoy various privileges, such as opportunities to participate in learning, networking and community service programmes. All JC Scholars are required to attend the scholarship award presentation ceremony of their cohort and an induction programme and are expected to actively support alumni activities to the best of their abilities. JC Scholars are also automatically enrolled

as a member of The Hong Kong Jockey Club Scholars Alumni Association, a self-running, Club-supported organisation that was established to mobilise JC Scholars to serve the community.

## **18. Interpretation**

The Club reserves the right of final decision in case of any dispute, controversy, difference or claim arising out of or relating to this Application Guideline and changes to its terms and conditions whenever deemed appropriate without any prior notice.

## **19. Enquiry**

For further information, please email us at [info@jcscholarships.hk](mailto:info@jcscholarships.hk) or contact us at (852) 6651 6866 during office hours (9:00am – 12:00pm and 2:00pm – 5:00pm, Hong Kong time, on Monday to Friday, except public holidays).



## The Hong Kong Jockey Club Music and Dance Scholarship Application Form (2026/27 Cohort) – Music Stream

**The Hong Kong Jockey Club Music and Dance Scholarship** enables young talents of outstanding calibre in music and dance to pursue professional performing arts studies at world-renowned institutions outside Hong Kong.

This application form must be completed by the Applicant and should be submitted together with the school recommendation form and referee recommendation form completed by the school referee and referee respectively. Please fill in **ALL** fields in **ENGLISH** unless otherwise indicated. This application form is available in English and Traditional Chinese. Applicant is only required to complete one of these versions. The Hong Kong Jockey Club (the "Club") will not review attachments not requested for submission.

The Hong Kong Jockey Club Scholarships value our JC Scholars' intellectual honesty and integrity, and their ability to present themselves authentically and originally in writing and verbally via the application essays and selection interviews. All work as presented in the application must be the applicant's own intellectual creation. The use of any Generative Artificial Intelligence (GenAI) (for example, ChatGPT and similar tools) to write, outline, or draft your personal statements is prohibited.

Please complete and submit your application online. Do not submit the forms in other formats, as this will impede the smooth processing of your application.

### Part I: Personal Particulars

Title \_\_\_\_\_

Surname \_\_\_\_\_

Given Name \_\_\_\_\_

Other Name  
(if any) \_\_\_\_\_

Surname in Chinese \_\_\_\_\_

Given Name in Chinese \_\_\_\_\_

Date of Birth  
(dd/mm/yyyy) \_\_\_\_\_

Gender \_\_\_\_\_

Nationality \_\_\_\_\_

Place of Birth \_\_\_\_\_

Are you under the age of 18 as of the application deadline?

Are you a permanent resident of Hong Kong Special Administrative Region?

Country Code^ \_\_\_\_\_

Area Code^ \_\_\_\_\_

Mobile Phone Number^ \_\_\_\_\_

Email^ \_\_\_\_\_

^ The mobile phone number and email will be used to communicate key selection milestones with the applicant (such as interview invitations or reminders to submit public examination result). You are responsible to ensure the accuracy of the contact information to ensure timely processing of the application.

Mailing Address \_\_\_\_\_

Are you an applicant with disability?

If yes, please indicate nature and degree of disability: \_\_\_\_\_

If you need special arrangements for attending an interview, please specify below:

## Part II: Previous Application to the HKJC Music and Dance Fund

Have you ever been awarded The Hong Kong Jockey Club Music and Dance Fund before? \_\_\_\_\_

If yes, please tell us

- (a) Year of Award \_\_\_\_\_
- (b) Scholarship Scheme \_\_\_\_\_
- (c) Name of Institution \_\_\_\_\_
- (d) Programme of Study \_\_\_\_\_

## Part III: Academic Background

Please list up to three of your most recent qualifications in reverse chronological order.

### Qualification 1

Educational Level \_\_\_\_\_

Name of School/Educational Institution \_\_\_\_\_

Highest Level of Study Attended / Attending \_\_\_\_\_ Others (Please specify) \_\_\_\_\_

From (Year of study) \_\_\_\_\_ To (Year of study) \_\_\_\_\_

Mode of Attendance \_\_\_\_\_ Major of Study (if applicable) \_\_\_\_\_

Award Classification (if applicable) \_\_\_\_\_ Cumulative GPA (if applicable) \_\_\_\_\_ out of \_\_\_\_\_

### Qualification 2

Educational Level \_\_\_\_\_

Name of School/Educational Institution \_\_\_\_\_

Highest Level of Study Attended / Attending \_\_\_\_\_ Others (Please specify) \_\_\_\_\_

From (Year of study) \_\_\_\_\_ To (Year of study) \_\_\_\_\_

Mode of Attendance \_\_\_\_\_ Major of Study (if applicable) \_\_\_\_\_

Award Classification (if applicable) \_\_\_\_\_ Cumulative GPA (if applicable) \_\_\_\_\_ out of \_\_\_\_\_

### Qualification 3

Educational Level \_\_\_\_\_

Name of School/Educational Institution \_\_\_\_\_

Highest Level of Study Attended / Attending \_\_\_\_\_ Others (Please specify) \_\_\_\_\_

From (Year of study) \_\_\_\_\_ To (Year of study) \_\_\_\_\_

Mode of Attendance \_\_\_\_\_ Major of Study (if applicable) \_\_\_\_\_

Award Classification (if applicable) \_\_\_\_\_ Cumulative GPA (if applicable) \_\_\_\_\_ out of \_\_\_\_\_

**Public Examination Taken (e.g. HKDSE, IB etc.)**

Have you taken any public examination before? \_\_\_\_\_

If no, please skip this part and proceed to Part IV: Music Experience.

If yes, please indicate the detailed information. You may indicate up two most recent examination record.

**Examination 1**

Examination Type \_\_\_\_\_ Year of Examination \_\_\_\_\_

Result of Examination \_\_\_\_\_

**Examination 2**

Examination Type \_\_\_\_\_ Year of Examination \_\_\_\_\_

Result of Examination \_\_\_\_\_

**Part IV: Music Experience**

**a) Music-related Employment**

You may list up to five music-related employment in reverse chronological order.

Name of Organisation	Position Held	Employment Mode	From (mm/yyyy)	To (mm/yyyy)
Example: ABC Music Centre	Example: Piano Teacher	Example: Part-time	Example: 09/2020	Example: 08/2022

**b) Music-specific Qualifications**

You can list up to three music-specific qualifications. Please start with the highest music qualification.

Issuing Institute	Year of Award	Grade of Qualification	Your Obtained Score: _____ out of _____	Award Classification	Mode of Attendance
Example: ABRSM	Example: 2015	Example: Piano Grade 8	Example: 145 out of 150	Example: Distinction	Example: Digital (Performance Grade)

**c) Music Awards**

You may list up to three music awards. Please start with the most relevant award.

Name of Award	Issuing Institute	Year of Award
Example: Champion of International Piano Festival – Youth Division, Asia	Example: International Piano Organisation	2015

**d) Performance Experience**

You may list up to three performance experiences in reverse chronological order.

Please provide the video link of each indicated performance below. The video link should be shared from YouTube, Microsoft OneDrive, Google Drive or Alipan.

Name of Performance	Organising Institute	Video Link of Performance	Date of Performance (dd/mm/yyyy)	Mode of Performance	Location of Performance
Example: Spring Concert 2020	Example: International Piano Organisation	Example: <a href="https://www.youtube.com/watch?v=00000000">https://www.youtube.com/watch?v=00000000</a>	Example: 01/01/2024	Example: In-person	Example: Italy

You may **submit a portfolio** showcasing your musical works, including notable achievements and awards.

The portfolio must be limited to four single-sided A4 pages in PDF and should highlight your artistic excellence, technical proficiency, and creativity.

#### Part V: Community Services

Please list five most noteworthy extracurricular activities, community services and/or other experiences in the past 3 years (in reverse chronological order.)

From (dd/mm/yyyy)	To (dd/mm/yyyy)	Name of Organisation / Activity	Your Role and Achievement (word limit: 30)
Example: 01/11/2023	Example: 05/11/2024	Example: Singing Teacher (Volunteer) in Child Care Centre	Example: Accumulated over 300 service hours as a music volunteer, teaching primary school students singing

## Part VI: Pre-audition/Interview Assessment

Please check the boxes of your selected type(s) of performer training courses. You must list three assessment materials for your pre-audition assessment.

### Type of Performer Training Courses

- Conducting
- Vocal training
- Instrumental training, please specify: \_\_\_\_\_

### Assessment Materials

Please include the audio and video link for the pre-audition/interview assessment. The audio link (MP3 / WAV) should be shared from Microsoft OneDrive, Google Drive or Alipan. The video link should be shared from YouTube, Microsoft OneDrive, Google Drive or Alipan.

#### 1st Piece of Music

Title \_\_\_\_\_  
Composer \_\_\_\_\_  
Audio Link \_\_\_\_\_  
Video Link \_\_\_\_\_

#### 2nd Piece of Music

Title \_\_\_\_\_  
Composer \_\_\_\_\_  
Audio Link \_\_\_\_\_  
Video Link \_\_\_\_\_

#### 3rd Piece of Music

Title \_\_\_\_\_  
Composer \_\_\_\_\_  
Audio Link \_\_\_\_\_  
Video Link \_\_\_\_\_

## Part VII: Intended Programme and Institution

Please list up to three choices of your intended programmes. (Please submit details about the programmes, e.g. curriculum and course content.)

### First Choice

Name of Institution \_\_\_\_\_

Country / Region \_\_\_\_\_

Programme Title \_\_\_\_\_

Total Length of  
Programme (in years) \_\_\_\_\_

Year to Study in the Next Term \_\_\_\_\_

Please set out concisely the justification for the school choice and the priority of choice in English. (word limit: 100)

Have you visited or taken classes at the institution before? \_\_\_\_\_

If yes, please specify: \_\_\_\_\_

Have you contacted any teachers of the institution? \_\_\_\_\_

If yes, please specify: \_\_\_\_\_

*(Please provide the teacher's name, briefly describe your relationship with them, and what they have inspired you.)*

#### **Second Choice**

Name of Institution \_\_\_\_\_

Country / Region \_\_\_\_\_

Programme Title \_\_\_\_\_

Total Length of  
Programme (in years) \_\_\_\_\_

Year to Study in the Next Term \_\_\_\_\_

Please set out concisely the justification for the school choice and the priority of choice in English. (word limit: 100)

Have you visited or taken classes at the institution before? \_\_\_\_\_

If yes, please specify: \_\_\_\_\_

Have you contacted any teachers of the institution? \_\_\_\_\_

If yes, please specify: \_\_\_\_\_

*(Please provide the teacher's name, briefly describe your relationship with them, and what they have inspired you.)*

#### **Third Choice**

Name of Institution \_\_\_\_\_

Country / Region \_\_\_\_\_

Programme Title \_\_\_\_\_

Total Length of  
Programme (in years) \_\_\_\_\_

Year to Study in the Next Term \_\_\_\_\_

Please set out concisely the justification for the school choice and the priority of choice in English. (word limit: 100)

Have you visited or taken classes at the institution before? \_\_\_\_\_

If yes, please specify: \_\_\_\_\_

Have you contacted any teachers of the institution? \_\_\_\_\_

If yes, please specify: \_\_\_\_\_

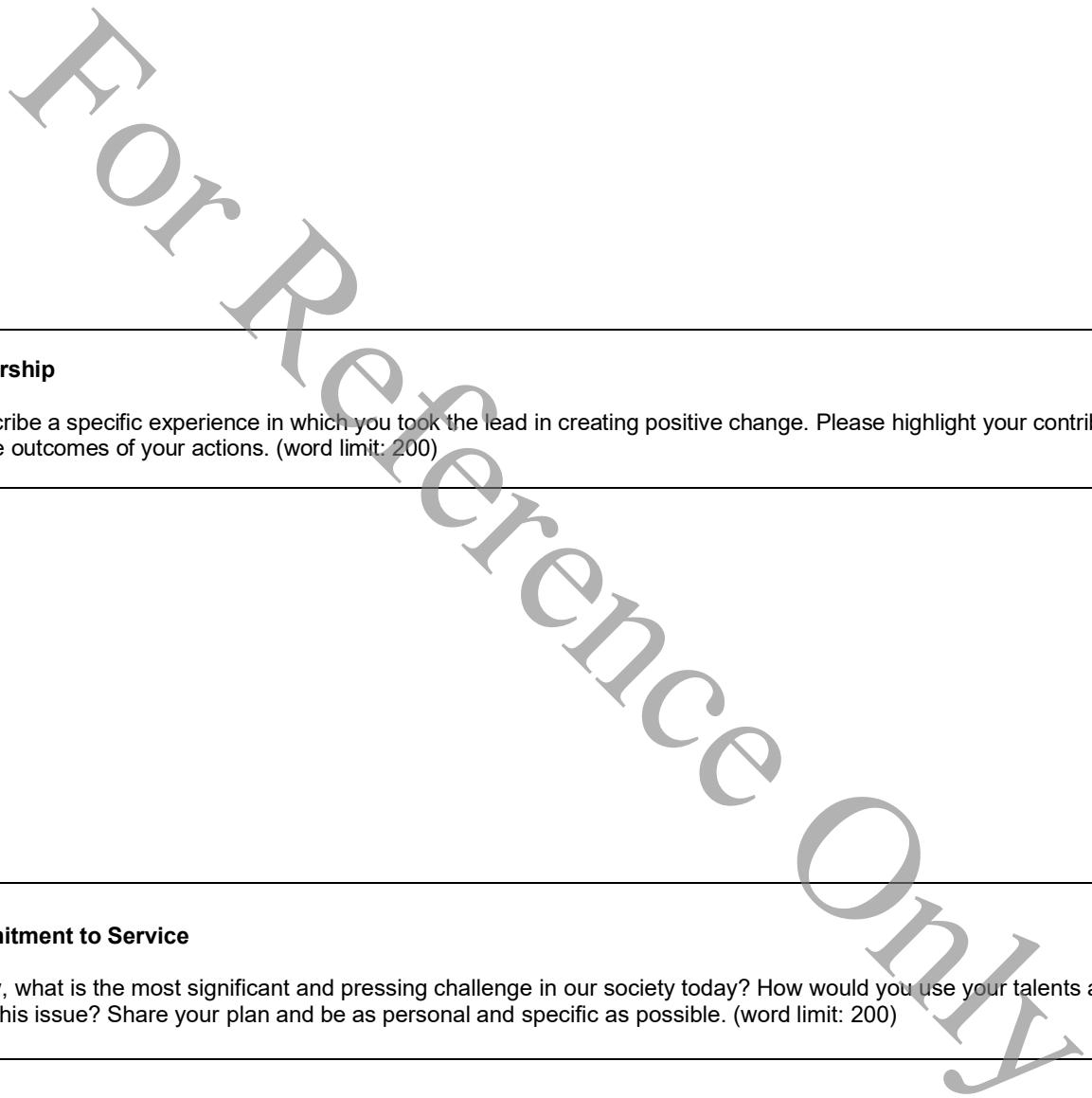
*(Please provide the teacher's name, briefly describe your relationship with them, and what they have inspired you.)*

## Part VIII: Personal Statement

*The Hong Kong Jockey Club values the intellectual honesty and integrity of Jockey Club Scholars, and their ability to present themselves authentically and originally in the personal statements. The use of any Generative Artificial Intelligence (GenAI) (for example, ChatGPT and similar tools) to write, outline, or draft your personal statements is prohibited.*

### 1. Professional Goal

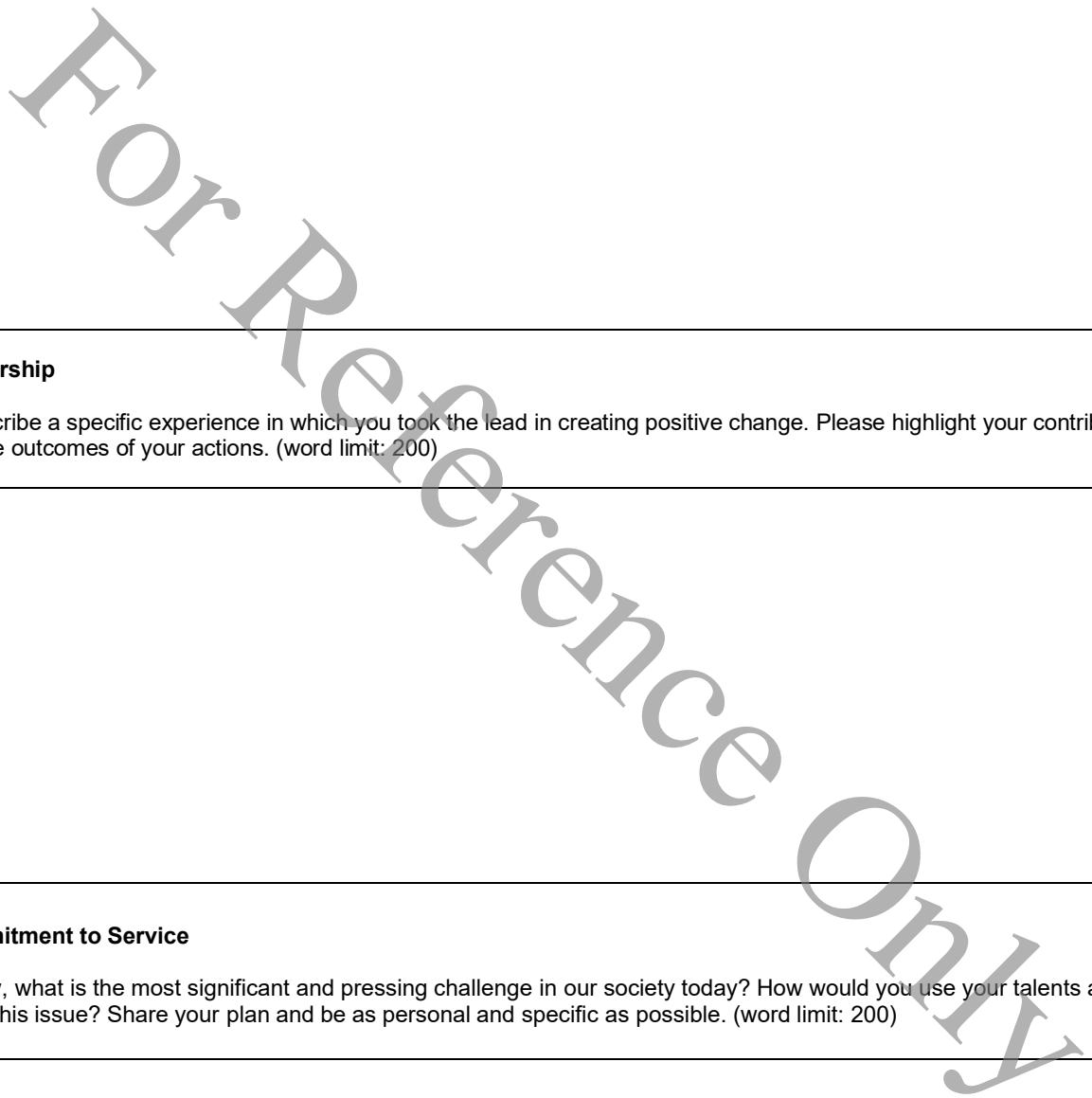
What are your expectations for the intended programme, and how does it align with your future aspirations after graduation? Please be as specific as possible, including a development plan for after completing the programme. (word limit: 300)



For Reference Only

### 2. Leadership

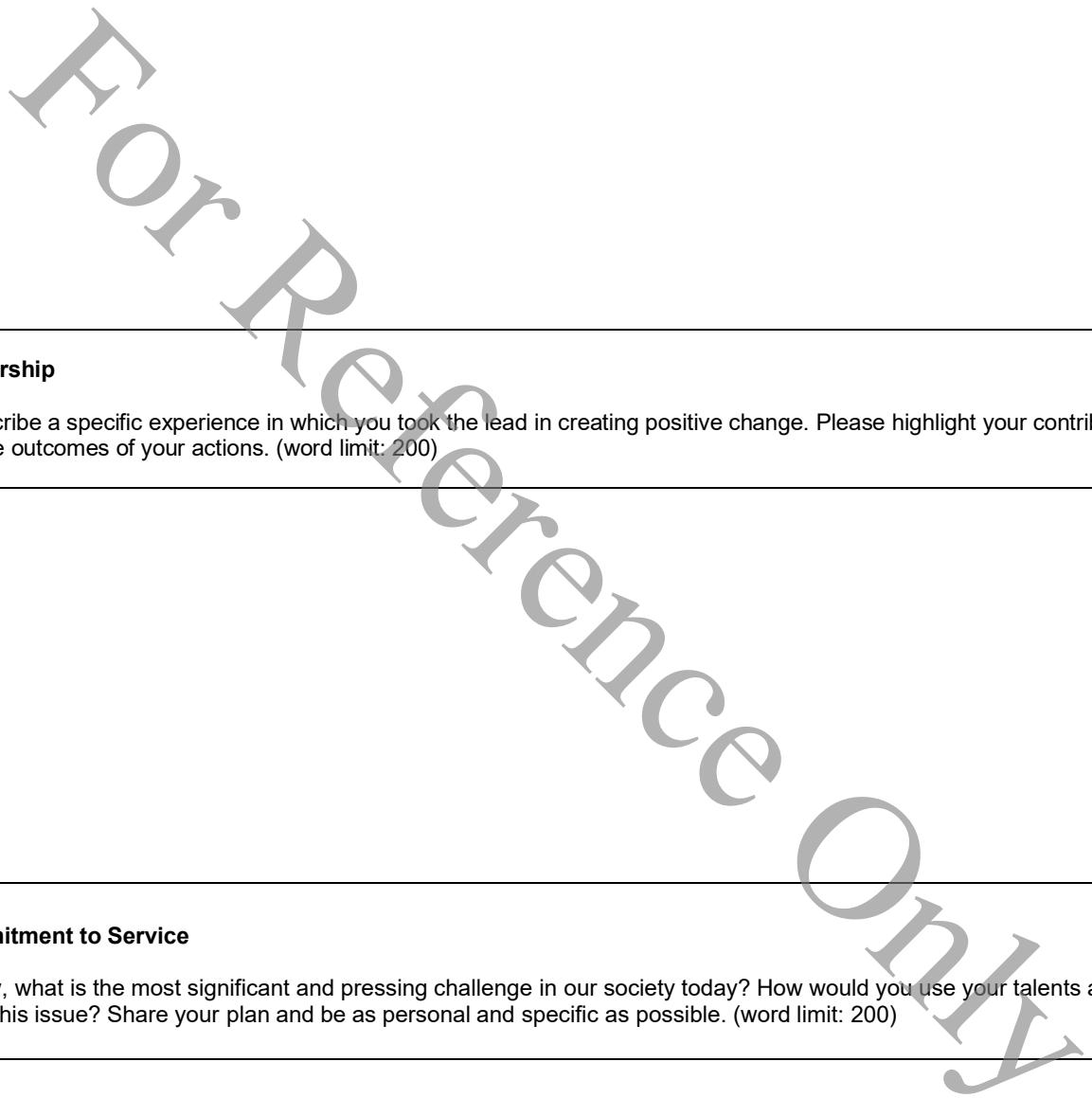
Please describe a specific experience in which you took the lead in creating positive change. Please highlight your contributions and the concrete outcomes of your actions. (word limit: 200)



For Reference Only

### 3. Commitment to Service

In your view, what is the most significant and pressing challenge in our society today? How would you use your talents and resources to address this issue? Share your plan and be as personal and specific as possible. (word limit: 200)



For Reference Only

## Part XI: Declaration by Applicant

I hereby confirm my understanding that:

- (a) The provision of all personal information requested in this form is obligatory and failure to provide such information and the required documents subsequently may affect the processing and outcome of the application. I declare that the information provided in this application is, to the best of my knowledge, complete and accurate. Any misrepresentation may lead to disqualification.
- (b) The award decisions to the Scholarship are made mainly based on factors including but not limited to my artistic excellence and high technical competence in music for entry to world-renowned institutions outside Hong Kong, strong likelihood of being admitted to my chosen institution, quality of personal statements, references, interview performance (if any), and the quality and completeness of submitted supporting documents, and satisfying the minimum eligibility requirements does not guarantee an award.
- (c) If I am shortlisted, I will submit my supporting documents, including but not limited to report cards/ transcripts of academic qualifications, proof of disability (if indicated in this form), certificates/ letters issued from previous employers, or other documents as evidence of achievement stated in this application form, to the Club on my behalf within the required timeframe.

I declare that I have read and fully understand and agree with the contents of the Application Guidelines of The Hong Kong Jockey Club Music and Dance Scholarship.

I fully understand and agree that the Club may use all personal data provided herein for purposes of reviewing, approving, administering the Music and Dance Scholarship application and any matters relating to the Music and Dance Scholarship and in accordance with the contents of the Privacy Policy Statement of the Club ([http://www.hkjc.com/english/corporate/corp\\_privacy.asp](http://www.hkjc.com/english/corporate/corp_privacy.asp)). Without limiting the generality of the contents of the Privacy Policy Statement:

- (a) I authorise any school or institution identified in this application form to release all information provided in this form to the Club to support my application. I also authorise such institution to release any other information which may be deemed relevant by the Club to support this application. I agree that the result of my scholarship application may be shared with the institution.
- (b) I authorise any school or institution identified in this application form to release all information provided in this form to the Club for verification of such information, and to provide reference as requested by the Club to support this application.
- (c) I authorise the school referee in the school recommendation form to release all information provided in the said form to the Club to support my application. I also authorise the school referee to release any other information which may be deemed relevant by the Club to support this application.
- (d) I authorise the referee in the referee recommendation form to release all information provided in the said form to the Club to support my application. I also authorise the referee to release any other information which may be deemed relevant by the Club to support this application.
- (e) I understand that if I was successful in the application, I will be required to sign an undertaking letter. Upon conferment:
  - (i) I will be referred to as a "Jockey Club Scholar (JC Scholar)" and automatically enrolled as a member of The Jockey Club Scholars Alumni Association (JCSAA). I agree that the Club may use and pass my personal information, including but not limited to my name, contact details, educational and professional background, to JCSAA for future communication and engagement purposes.
  - (ii) I am required to attend the award presentation ceremony, the induction programme, and other key events or ceremony organised by the Club or JCSAA.
  - (iii) My name and educational and professional background may be publicised by the Club or JCSAA via various channels (such as websites, social media platforms, publications and other public channels) for reporting or promotion of the Scholarship and JCSAA.

I understand that the Hong Kong Jockey Club Scholarships value the intellectual honesty and integrity of Jockey Club Scholars, and their ability to present themselves authentically and originally in the written submissions in this application. I confirm that all work presented in my application is my own intellectual creation, and attest that no Generative Artificial Intelligence (GenAI) tool was used in the process. I acknowledge that the Trust and/or the Club may seek to verify the authenticity of my submissions, and that I will fully cooperate with any review process.

I understand that any violation of this declaration may result in disqualification from the current application, revocation of any scholarship offers or awards, exclusion from future application cycles, and notification to my institution.

(For Applicants who are currently studying outside Hong Kong, please check all the boxes below before proceeding to the next step)

- I have read and understood the terms and conditions of the Privacy Policy Statement of the Club above. By checking this box, I consent to the processing of my personal information by the Club for the purposes, uses and manners stated above and in the Privacy Policy Statement.
- By checking this box, I consent to the cross-border transfer of my personal information to Hong Kong to the Club in accordance with the Privacy Policy Statement.
- By checking this box, I have acknowledged and consented that the Club will process my sensitive personal information, and I have fully understood the necessity of the Club processing my sensitive personal information and the impact of such processing on my rights and interests. I agree that the Club shall process my sensitive personal information for the purposes and in the manner set out above and in the Privacy Policy Statement.

Date

Signature of the Applicant

*Please insert your digital signature here*

(Applicants who are under the age of 18 before the application deadline must have this section completed by their parent/guardian.)

#### **Part X: Parent / Guardian Acknowledgement**

Name of Parent / Guardian

Contact Number of Parent / Guardian

E-mail Address of Parent / Guardian

Relationship with Applicant

*As the legal guardian of the applicant, I confirm that I have read and fully understood the Application Guidelines and Application Form for The Hong Kong Jockey Club Music and Dance Scholarship.*

*I hereby give my consent for the applicant to apply for the Scholarship and to participate in all related activities, including but not limited to auditions, interviews and events related to the Scholarship. I declare and warrant that all information provided in the Application Form and its attachments is true, complete, and accurate to the best of my knowledge and belief.*

*I acknowledge that any amendments to the Application Form or its attachments may only be made with the prior approval of the Club. In the event that the application is successful, I further consent to the applicant fulfilling all obligations and responsibilities as set out in the Application Guidelines.*

Date

Signature of Parent / Guardian

*Please insert your digital signature here*

Should you have any enquiries about the application procedures, please contact The Hong Kong Jockey Club Scholarships Secretariat at [info@jcscholarships.hk](mailto:info@jcscholarships.hk). If you would like to know more about The Hong Kong Jockey Club Scholarships, please visit the scholarships' official website at [www.jcscholarships.hk](http://www.jcscholarships.hk).



## The Hong Kong Jockey Club Music and Dance Scholarship Application Form (2026/27 Cohort) – Dance Stream

**The Hong Kong Jockey Club Music and Dance Scholarship** enables young talents of outstanding calibre in music and dance to pursue professional performing arts studies at world-renowned institutions outside Hong Kong.

This application form must be completed by the Applicant and should be submitted together with the school recommendation form and referee recommendation form completed by the school referee and referee respectively. Please fill in **ALL** fields in **ENGLISH** unless otherwise indicated. This application form is available in English and Traditional Chinese. Applicant is only required to complete one of these versions. The Hong Kong Jockey Club (the "Club") will not review attachments not requested for submission.

The Hong Kong Jockey Club Scholarships value our JC Scholars' intellectual honesty and integrity, and their ability to present themselves authentically and originally in writing and verbally via the application essays and selection interviews. All work as presented in the application must be the applicant's own intellectual creation. The use of any Generative Artificial Intelligence (GenAI) (for example, ChatGPT and similar tools) to write, outline, or draft your personal statements is prohibited.

Please complete and submit your application online. Do not submit the forms in other formats, as this will impede the smooth processing of your application.

### Part I: Personal Particulars

Title \_\_\_\_\_

Surname \_\_\_\_\_

Given Name \_\_\_\_\_

Other Name  
(if any) \_\_\_\_\_

Surname in Chinese \_\_\_\_\_

Given Name in Chinese \_\_\_\_\_

Date of Birth  
(dd/mm/yyyy) \_\_\_\_\_

Gender \_\_\_\_\_

Nationality \_\_\_\_\_

Place of Birth \_\_\_\_\_

Are you under the age of 18 as of the application deadline?

Are you a permanent resident of Hong Kong Special Administrative Region?

Country Code^ \_\_\_\_\_

Area Code^ \_\_\_\_\_

Mobile Phone Number^ \_\_\_\_\_

Email^ \_\_\_\_\_

^ The mobile phone number and email will be used to communicate key selection milestones with the applicant (such as interview invitations or reminders to submit public examination result). You are responsible to ensure the accuracy of the contact information to ensure timely processing of the application.

Mailing Address \_\_\_\_\_

Are you an applicant with disability?

If yes, please indicate nature and degree of disability: \_\_\_\_\_

If you need special arrangements for attending an interview, please specify below:

## Part II: Previous Application to the HKJC Music and Dance Fund

Have you ever been awarded The Hong Kong Jockey Club Music and Dance Fund before? \_\_\_\_\_

If yes, please tell us

(a) Year of Award \_\_\_\_\_  
(b) Scholarship Scheme \_\_\_\_\_  
(c) Name of Institution \_\_\_\_\_  
(d) Programme of Study \_\_\_\_\_

## Part III: Academic Background

Please list up to three of your most recent qualifications in reverse chronological order.

### Qualification 1

Educational Level \_\_\_\_\_  
Name of School/Educational Institution \_\_\_\_\_  
Highest Level of Study Attended / Attending \_\_\_\_\_ Others (Please specify) \_\_\_\_\_  
From (Year of study) \_\_\_\_\_ To (Year of study) \_\_\_\_\_  
Mode of Attendance \_\_\_\_\_ Major of Study (if applicable) \_\_\_\_\_  
Award Classification (if applicable) \_\_\_\_\_ Cumulative GPA (if applicable) \_\_\_\_\_ out of \_\_\_\_\_

### Qualification 2

Educational Level \_\_\_\_\_  
Name of School/Educational Institution \_\_\_\_\_  
Highest Level of Study Attended / Attending \_\_\_\_\_ Others (Please specify) \_\_\_\_\_  
From (Year of study) \_\_\_\_\_ To (Year of study) \_\_\_\_\_  
Mode of Attendance \_\_\_\_\_ Major of Study (if applicable) \_\_\_\_\_  
Award Classification (if applicable) \_\_\_\_\_ Cumulative GPA (if applicable) \_\_\_\_\_ out of \_\_\_\_\_

### Qualification 3

Educational Level \_\_\_\_\_  
Name of School/Educational Institution \_\_\_\_\_  
Highest Level of Study Attended / Attending \_\_\_\_\_ Others (Please specify) \_\_\_\_\_  
From (Year of study) \_\_\_\_\_ To (Year of study) \_\_\_\_\_  
Mode of Attendance \_\_\_\_\_ Major of Study (if applicable) \_\_\_\_\_  
Award Classification (if applicable) \_\_\_\_\_ Cumulative GPA (if applicable) \_\_\_\_\_ out of \_\_\_\_\_

**Public Examination Taken (e.g. HKDSE, IB etc.)**

Have you taken any public examination before? \_\_\_\_\_

If no, please skip this part and proceed to Part IV: Dance Experience.

If yes, please indicate the detailed information. You may indicate up to two most recent examination record.

**Examination 1**

Examination Type \_\_\_\_\_ Year of Examination \_\_\_\_\_

Result of Examination \_\_\_\_\_

**Examination 2**

Examination Type \_\_\_\_\_ Year of Examination \_\_\_\_\_

Result of Examination \_\_\_\_\_

**Part IV: Dance Experience**

**a) Dance-related Employment**

You may list up to five dance-related employment in reverse chronological order.

Name of Organisation	Position Held	Employment Mode	From (mm/yyyy)	To (mm/yyyy)
Example: ABC Dance Company	Example: Main Dancer	Example: Part-time	Example: 09/2020	Example: 08/2022

**b) Dance-specific Qualifications**

You can list up to three dance-specific qualifications. Please start with the highest dance qualification.

Issuing Institute	Year of Award	Grade of Qualification	Your Obtained Score: _____ out of _____	Award Classification	Mode of Attendance
Example: Royal Academy of Dance / Beijing Dance Academy	Example: 2015	Example: Ballet Grade 8 / Chinese Dance Grade 13	Example: 95 out of 100	Example: Distinction	Example: Face to Face

**c) Dance Awards**

You may list up to three dance awards. Please start with the most relevant award.

Name of Award	Issuing Institute	Year of Award
Example: Champion of International Contemporary Dance Festival – Youth Division, Asia	Example: International Contemporary Dance Organisation	Example: 2015

**d) Performance Experience**

You may list up to three performance experiences in reverse chronological order.

Please provide the video link of each indicated performance below. The video link should be shared from YouTube, Microsoft OneDrive, Google Drive or Alipan.

Name of Performance	Organising Institute	Video Link of Performance	Date of Performance (dd/mm/yyyy)	Mode of Performance	Location of Performance
Example: The Nutcracker 2020	Example: UK Dance Group Limited	Example: <a href="https://www.youtube.com/watch?v=00000000">https://www.youtube.com/watch?v=00000000</a>	Example: 01/01/2024	Example: In-person	Example: Italy

You may **submit a portfolio** showcasing your dance/choreographies, including notable achievements and awards.

The portfolio must be limited to four single-sided A4 pages in PDF and should highlight your artistic excellence, technical proficiency, and creativity.

#### Part V: Community Services

Please list five most noteworthy extracurricular activities, community services and/or other experiences in the past 3 years (in reverse chronological order.)

From (dd/mm/yyyy)	To (dd/mm/yyyy)	Name of Organisation / Activity	Your Role and Achievement (word limit: 30)
Example: 01/11/2023	Example: 05/11/2024	Example: Contemporary Dance Performer (Volunteer) in Elderly Care Centre	Example: Accumulated over 300 service hours as a dance performer in elderly care centre, teaching elderly basic dance moves

## Part VI: Pre-audition/Interview Assessment

Please check the boxes of your selected type(s) of performer training courses. You must list two assessment materials for your pre-audition assessment.

Please include the video link for the pre-audition/interview assessment. The video link should be shared from YouTube, Microsoft OneDrive, Google Drive or Alipan. The total duration of the videos should not be less than 7 minutes.

Intended Discipline of Study	Type of Performer Training Courses
<input type="checkbox"/> <b>Performer Training Courses</b>	<p>Ballet Chinese Dance Contemporary Dance Others (please specify)</p> <p><b>1st Piece of Work</b> Title: _____ Video link: _____</p> <p><b>2nd Piece of Work</b> Title: _____ Video link: _____</p>
<input type="checkbox"/> <b>Choreography Courses</b>	<p>Ballet Chinese Dance Contemporary Dance Others (please specify)</p> <p><b>1st Piece of Work</b> Title: _____ Video Link: _____  Description: (word limit: 100) _____</p> <p><b>2nd Piece of Work</b> Title: _____ Video Link: _____  Description: (word limit: 100) _____</p>

## Part VII: Intended Programme and Institution

Please list up to three choices of your intended programmes. (Please submit details about the programmes, e.g. curriculum and course content.)

### First Choice

Name of Institution

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Country / Region

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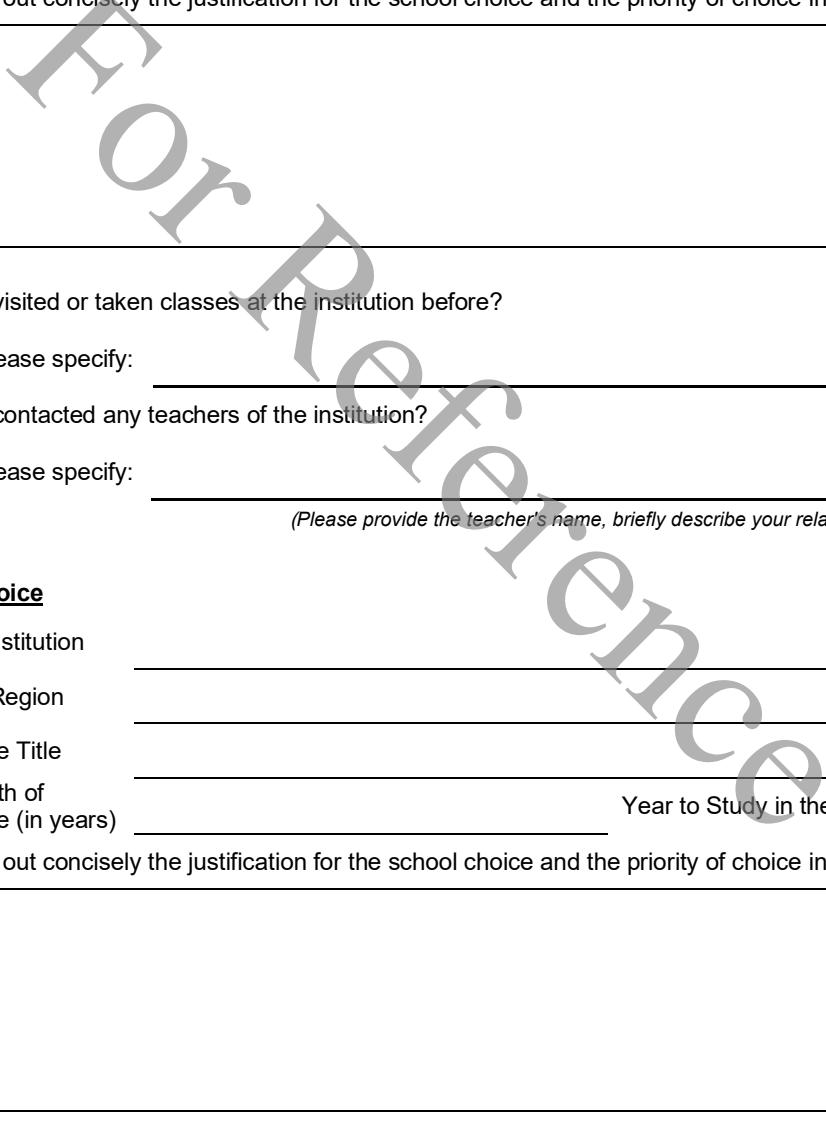
Programme Title

---

Total Length of  
Programme (in years)

Year to Study in the Next Term

Please set out concisely the justification for the school choice and the priority of choice in English. (word limit: 100)



Have you visited or taken classes at the institution before?

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If yes, please specify:

---

Have you contacted any teachers of the institution?

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If yes, please specify:

---

*(Please provide the teacher's name, briefly describe your relationship with them, and what they have inspired you.)*

### Second Choice

Name of Institution

---

Country / Region

---

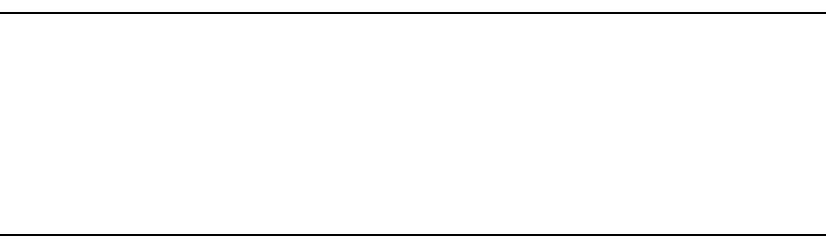
Programme Title

---

Total Length of  
Programme (in years)

Year to Study in the Next Term

Please set out concisely the justification for the school choice and the priority of choice in English. (word limit: 100)



Have you visited or taken classes at the institution before?

---

If yes, please specify:

---

Have you contacted any teachers of the institution?

---

If yes, please specify:

---

*(Please provide the teacher's name, briefly describe your relationship with them, and what they have inspired you.)*

### **Third Choice**

Name of Institution \_\_\_\_\_

Country / Region \_\_\_\_\_

Programme Title \_\_\_\_\_

Total Length of

Programme (in years) \_\_\_\_\_

Year to Study in the Next Term \_\_\_\_\_

Please set out concisely the justification for the school choice and the priority of choice in English. (word limit: 100)

Have you visited or taken classes at the institution before? \_\_\_\_\_

If yes, please specify: \_\_\_\_\_

Have you contacted any teachers of the institution? \_\_\_\_\_

If yes, please specify: \_\_\_\_\_

*(Please provide the teacher's name, briefly describe your relationship with them, and what they have inspired you.)*

### **Part VIII: Personal Statement**

*The Hong Kong Jockey Club values the intellectual honesty and integrity of Jockey Club Scholars, and their ability to present themselves authentically and originally in the personal statements. The use of any Generative Artificial Intelligence (GenAI) (for example, ChatGPT and similar tools) to write, outline, or draft your personal statements is prohibited.*

#### **1. Professional Goal**

What are your expectations for the intended programme, and how does it align with your future aspirations after graduation? Please be as specific as possible, including a development plan for after completing the programme. (word limit: 300)

**2. Leadership**

Please describe a specific experience in which you took the lead in creating positive change. Please highlight your contributions and the concrete outcomes of your actions. (word limit: 200)

**3. Commitment to Service**

In your view, what is the most significant and pressing challenge in our society today? How would you use your talents and resources to address this issue? Share your plan and be as personal and specific as possible. (word limit: 200)

## Part XI: Declaration by Applicant

I hereby confirm my understanding that:

- (a) The provision of all personal information requested in this form is obligatory and failure to provide such information and the required documents subsequently may affect the processing and outcome of the application. I declare that the information provided in this application is, to the best of my knowledge, complete and accurate. Any misrepresentation may lead to disqualification.
- (b) The award decisions to the Scholarship are made mainly based on factors including but not limited to my artistic excellence and high technical competence in music for entry to world-renowned institutions outside Hong Kong, strong likelihood of being admitted to my chosen institution, quality of personal statements, references, interview performance (if any), and the quality and completeness of submitted supporting documents, and satisfying the minimum eligibility requirements does not guarantee an award.
- (c) If I am shortlisted, I will submit my supporting documents, including but not limited to report cards/ transcripts of academic qualifications, proof of disability (if indicated in this form), certificates/ letters issued from previous employers, or other documents as evidence of achievement stated in this application form, to the Club on my behalf within the required timeframe.

I declare that I have read and fully understand and agree with the contents of the Application Guidelines of The Hong Kong Jockey Club Music and Dance Scholarship.

I fully understand and agree that the Club may use all personal data provided herein for purposes of reviewing, approving, administering the Music and Dance Scholarship application and any matters relating to the Music and Dance Scholarship and in accordance with the contents of the Privacy Policy Statement of the Club ([http://www.hkjc.com/english/corporate/corp\\_privacy.asp](http://www.hkjc.com/english/corporate/corp_privacy.asp)). Without limiting the generality of the contents of the Privacy Policy Statement:

- (a) I authorise any school or institution identified in this application form to release all information provided in this form to the Club to support my application. I also authorise such institution to release any other information which may be deemed relevant by the Club to support this application. I agree that the result of my scholarship application may be shared with the institution.
- (b) I authorise any school or institution identified in this application form to release all information provided in this form to the Club for verification of such information, and to provide reference as requested by the Club to support this application.
- (c) I authorise the school referee in the school recommendation form to release all information provided in the said form to the Club to support my application. I also authorise the school referee to release any other information which may be deemed relevant by the Club to support this application.
- (d) I authorise the referee in the referee recommendation form to release all information provided in the said form to the Club to support my application. I also authorise the referee to release any other information which may be deemed relevant by the Club to support this application.
- (e) I understand that if I was successful in the application, I will be required to sign an undertaking letter. Upon conferment:
  - (i) I will be referred to as a "Jockey Club Scholar (JC Scholar)" and automatically enrolled as a member of The Jockey Club Scholars Alumni Association (JCSAA). I agree that the Club may use and pass my personal information, including but not limited to my name, contact details, educational and professional background, to JCSAA for future communication and engagement purposes.
  - (ii) I am required to attend the award presentation ceremony, the induction programme, and other key events or ceremony organised by the Club or JCSAA.
  - (iii) My name and educational and professional background may be publicised by the Club or JCSAA via various channels (such as websites, social media platforms, publications and other public channels) for reporting or promotion of the Scholarship and JCSAA.

I understand that the Hong Kong Jockey Club Scholarships value the intellectual honesty and integrity of Jockey Club Scholars, and their ability to present themselves authentically and originally in the written submissions in this application. I confirm that all work presented in my application is my own intellectual creation, and attest that no Generative Artificial Intelligence (GenAI) tool was used in the process. I acknowledge that the Trust and/or the Club may seek to verify the authenticity of my submissions, and that I will fully cooperate with any review process.

I understand that any violation of this declaration may result in disqualification from the current application, revocation of any scholarship offers or awards, exclusion from future application cycles, and notification to my institution.

(For Applicants who are currently studying outside Hong Kong, please check all the boxes below before proceeding to the next step)

- I have read and understood the terms and conditions of the Privacy Policy Statement of the Club above. By checking this box, I consent to the processing of my personal information by the Club for the purposes, uses and manners stated above and in the Privacy Policy Statement.
- By checking this box, I consent to the cross-border transfer of my personal information to Hong Kong to the Club in accordance with the Privacy Policy Statement.
- By checking this box, I have acknowledged and consented that the Club will process my sensitive personal information, and I have fully understood the necessity of the Club processing my sensitive personal information and the impact of such processing on my rights and interests. I agree that the Club shall process my sensitive personal information for the purposes and in the manner set out above and in the Privacy Policy Statement.

Date \_\_\_\_\_

Signature of the Applicant \_\_\_\_\_

*Please insert your digital signature here*

(Applicants who are *under the age of 18* before the application deadline must have this section completed by their parent/guardian.)

#### **Part X: Parent / Guardian Acknowledgement**

Name of Parent / Guardian \_\_\_\_\_

Contact Number of Parent / Guardian \_\_\_\_\_

E-mail Address of Parent / Guardian \_\_\_\_\_

Relationship with Applicant \_\_\_\_\_

*As the legal guardian of the applicant, I confirm that I have read and fully understood the Application Guidelines and Application Form for The Hong Kong Jockey Club Music and Dance Scholarship.*

*I hereby give my consent for the applicant to apply for the Scholarship and to participate in all related activities, including but not limited to auditions, interviews and events related to the Scholarship. I declare and warrant that all information provided in the Application Form and its attachments is true, complete, and accurate to the best of my knowledge and belief.*

*I acknowledge that any amendments to the Application Form or its attachments may only be made with the prior approval of the Club. In the event that the application is successful, I further consent to the applicant fulfilling all obligations and responsibilities as set out in the Application Guidelines.*

Date \_\_\_\_\_

Signature of Parent / Guardian \_\_\_\_\_

*Please insert your digital signature here*

Should you have any enquiries about the application procedures, please contact The Hong Kong Jockey Club Scholarships Secretariat at [info@jcscholarships.hk](mailto:info@jcscholarships.hk). If you would like to know more about The Hong Kong Jockey Club Scholarships, please visit the scholarships' official website at [www.jcscholarships.hk](http://www.jcscholarships.hk).



## The Hong Kong Jockey Club Music and Dance Scholarship School Recommendation Form (2026/27 Cohort)

**The Hong Kong Jockey Club Music and Dance Scholarship** enables young talents of outstanding calibre in music and dance to pursue professional performing arts studies at world-renowned institutions outside Hong Kong.

For Junior Programme / Undergraduate Programme applicants, the school recommendation form should be completed by the school principal or a teacher from the applicant's current school. For Postgraduate Programme applicants, the school recommendation form should be completed and signed by a teaching professional familiar with the applicant's academic background.

This school recommendation form shall be submitted together with the application form and the referee recommendation form. Please fill in **ALL** fields in **ENGLISH**, unless otherwise indicated. This form is available in English and Traditional Chinese. The School Referee is only required to complete one of these versions. The Hong Kong Jockey Club (the "Club") will not review attachments not requested for submission.

Please complete and submit your application online. Do not submit the forms in other formats, as this will impede the smooth processing of your application.

### Part I: School Referee's Information

Title		
Surname		Given Name
Other Name		
Surname in Chinese	Given Name in Chinese	
Institution / Organisation		
Your Role / Position	Country Code	
Area Code	Contact Number	
Email		
Institution / Organisation Address		

### Part II: Applicant's Information

Full English Name of the Applicant	
Your Relationship with the Applicant	
Year(s) of Acquaintance	

## Academic Performance in School

Overall rank of the Applicant in the Form (grade level) in 2022/23 – 2025/26. If the rank of 2025/26 is not available, please indicate "N.A.".

Rank in 2022/23: \_\_\_\_\_ out of \_\_\_\_\_ students

Rank in 2023/24: \_\_\_\_\_ out of \_\_\_\_\_ students

Rank in 2024/25: \_\_\_\_\_ out of \_\_\_\_\_ students

Rank in 2025/26: \_\_\_\_\_ out of \_\_\_\_\_ students

If the school is unable to provide information on the Applicant's rank at school, please provide a short statement on the Applicant's academic performance. (word limit: 80)

## Predicted Score of University-Entrance Public Examination

### **Will the Applicant take any university-entrance public examination?**

If no, please skip this part and proceed to Part III: Applicant's Music/Dance Profile.

If yes, please select the type of examination and that the applicant is going to take and fill out the predicted score.

Hong Kong Diploma of Secondary Education Examination (HKDSE) \_\_\_\_\_ out of 35 ^

Please indicate the total number of Category A elective subjects taken by the applicant: \_\_\_\_\_

Predicted total score of all subjects taken by the applicant: \_\_\_\_\_

Please indicate whether the applicant will take part in the Chinese Language (Category A) in HKDSE: \_\_\_\_\_

International Baccalaureate Diploma (IB) \_\_\_\_\_ out of 45

International Advanced Levels (IAL) / General Certificate of Education Advanced Level (GCEAL) A\* out of \_\_\_\_\_ A\*

Advanced Placement Exams (AP) subjects with score 5 out of \_\_\_\_\_ subjects

Gaokao out of \_\_\_\_\_

Other Examinations (Max. Possible Score) \_\_\_\_\_

(please specify name of the examination, predicted results, and maximum possible score)

<sup>^</sup> For HKDSE, the results of the best 5 Category A subjects are considered. The highest possible grade point here will be 35 (i.e. 5 Category A subjects \* 7 points, excluding Citizenship and Social Development). If the applicant only takes 5 Category A subjects, the highest grade point will be 28 (i.e. 4 Category A subjects \* 7 points, excluding Citizenship and Social Development).

### **Applicant's Post-Secondary Academic Performance**

Please provide comments on the Applicant's Post-secondary Academic Performances. (word limit: 80)  
Put N.A. if not applicable.

For Reference Only

### **Special Educational Needs**

Please skip this part if the applicant has not declared to have Special Educational Needs.

Please indicate the type of Special Educational Needs of the Applicant

\_\_\_\_\_

School Support for Special Educational Needs of the Applicant, if applicable

\_\_\_\_\_

Others (please specify):

\_\_\_\_\_

### **Part III: Applicant's Music/Dance Profile**

Please provide comments on the Applicant's Music/Dance Performance. (Word limit: 150)

For Reference Only

**School Referee's Statement of Recommendation (Word limit: 450)**

**The Hong Kong Jockey Club Music and Dance Scholarship** enables young talents of outstanding calibre in music and dance to pursue professional performing arts studies at world-renowned institutions outside Hong Kong.

Through this initiative, awardees are given the opportunity to fully dedicate themselves to their artistic development and pursuits. The Scholarship provides three programmes: Junior Programme, Undergraduate Programme and Postgraduate Programme (Master's Degree / Doctoral Degree), all tailored to support students at different stages of their artistic journey.

In your statement of recommendation, you may comment on some or all of the following aspects of the applicant:

- The applicant's artistic excellence;
- The applicant's achievements (academic or non-academic);
- The applicant's individual characteristics;
- The applicant's potential to succeed in the field;
- The applicant's track record or aspirations for bringing positive impact to their community; and
- The prospect of the applicant being admitted to their intended institutions and programmes.

## Part V: Declaration by School Referee

I hereby confirm my understanding that the provision of all information requested in this form is obligatory and failure to provide such information and the required documents subsequently may affect the processing and outcome of the application. I declare that the information provided in this form is, to the best of my knowledge, complete and accurate. Any misrepresentation may lead to disqualification.

I fully understand and agree that the Club may use all personal data provided herein for purposes of reviewing, approving, administering the Music and Dance Scholarship application and any matters relating to the Music and Dance Scholarship and in accordance with the contents of the Privacy Policy Statement of the Club ([http://www.hkjc.com/english/corporate/corp\\_privacy.asp](http://www.hkjc.com/english/corporate/corp_privacy.asp)).

I confirm that before using or disclosing another person's personal information to the Club, I have procured such person's access to the Privacy Policy Statement of the Club and obtained the authorisation as well as the consent from such person (including the specific consents below; and, upon the request of the Club, I agree to provide the Club with any necessary supporting documents to evidence such authorisation and consent) to disclose his personal data in this form and the Club may use such information for the purposes stated in this form and in accordance with the contents of the Privacy Policy Statement.

Are you currently residing outside Hong Kong?

Yes

No

(For school referees who are residing outside Hong Kong, please check all the boxes below before signing this school recommendation form)

- I have read and understood the terms and conditions of the Privacy Policy Statement of the Club above. By checking this box, I consent to the processing of my personal information by the Club for the purposes, uses and manners stated above and in the Privacy Policy Statement.
- By checking this box, I consent to the cross-border transfer of my personal information to Hong Kong to the Club in accordance with the Privacy Policy Statement.
- By checking this box, I have acknowledged and consented that the Club will process my sensitive personal information, and I have fully understood the necessity of the Club processing my sensitive personal information and the impact of such processing on my rights and interests. I agree that the Club shall process my sensitive personal information for the purposes and in the manner set out above and in the Privacy Policy Statement.

Date

School Referee's Signature

Please insert your digital signature here



## The Hong Kong Jockey Club Music and Dance Scholarship Referee Recommendation Form (2026/27 Cohort)

**The Hong Kong Jockey Club Music and Dance Scholarship** enables young talents of outstanding calibre in music and dance to pursue professional performing arts studies at world-renowned institutions outside Hong Kong.

The Referee Recommendation Form should be completed and signed by a professional in the corresponding music/dance field, e.g. a current/retired faculty member of a tertiary institution, a current/retired player in an established music/dance professional body or organisation, etc.). The referee must not be the same person who completed the school recommendation form.

This recommendation form should be submitted together by the applicant along with the application form and the school recommendation form. Please fill in **ALL** fields in **ENGLISH**, unless otherwise indicated. This referee recommendation form is available in English and Traditional Chinese. Referee is only required to complete one of these versions. The Hong Kong Jockey Club (the “Club”) will not review attachments not requested for submission.

Please complete and submit your application online. Do not submit the forms in other formats, as this will impede the smooth processing of your application.

### Part I: Referee's Information

Title		
Surname	Given Name	
Other Name (if any)		
Surname in Chinese	Given Name in Chinese	
Institution / Organisation		
Your Role / Position		
Country Code	Area Code	
Contact Number		
Email		
Institution / Organisation		
Address		

### Part II: Applicant's Information

Full English Name of the Applicant		
Your Relationship with the Applicant		
Year(s) of Acquaintance		

### Part III: Statement of Recommendation

#### Referee's Statement of Recommendation (word limit: 450)

**The Hong Kong Jockey Club Music and Dance Scholarship** enables young talents of outstanding calibre in music and dance to pursue professional performing arts studies at world-renowned institutions outside Hong Kong.

Through this initiative, awardees are given the opportunity to fully dedicate themselves to their artistic development and pursuits. The Scholarship provides three programmes: Junior Programme, Undergraduate Programme and Postgraduate Programme (Master's Degree / Doctoral Degree), all tailored to support students at different stages of their artistic journey.

In your statement of recommendation, you may comment on some or all of the following aspects of the applicant:

- The applicant's artistic excellence;
- The applicant's achievements (academic or non-academic);
- The applicant's individual characteristics;
- The applicant's potential to succeed in the field;
- The applicant's track record or aspirations for bringing positive impact to their community; and
- The prospect of the applicant being admitted to their intended institutions and programmes.

#### Part IV: Declaration by Referee

I hereby confirm my understanding that the provision of all information requested in this form is obligatory and failure to provide such information and the required documents subsequently may affect the processing and outcome of the application. I declare that the information provided in this form is, to the best of my knowledge, complete and accurate. Any misrepresentation may lead to disqualification.

I fully understand and agree that the Club may use all personal data provided herein for purposes of reviewing, approving, administering the Music and Dance Scholarship application and any matters relating to the Music and Dance Scholarship and in accordance with the contents of the Privacy Policy Statement of the Club ([http://www.hkjc.com/english/corporate/corp\\_privacy.asp](http://www.hkjc.com/english/corporate/corp_privacy.asp)).

Are you currently residing outside Hong Kong?

Yes

No

*(For referees who are residing outside Hong Kong, please check all the boxes below before signing this referee recommendation form.)*

- I have read and understood the terms and conditions of the Privacy Policy Statement of the Club above. By checking this box, I consent to the processing of my personal information by the Club for the purposes, uses and manners stated above and in the Privacy Policy Statement.
- By checking this box, I consent to the cross-border transfer of my personal information to Hong Kong to the Club in accordance with the Privacy Policy Statement.
- By checking this box, I have acknowledged and consented that the Club will process my sensitive personal information, and I have fully understood the necessity of the Club processing my sensitive personal information and the impact of such processing on my rights and interests. I agree that the Club shall process my sensitive personal

Date \_\_\_\_\_

Signature of the Referee \_\_\_\_\_

*Please insert your digital signature here*